

# The Sculpted Object, 1400-1700

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**motture, peta - notice documentaire idref** - The sculpted object : 1400-1700 / ed. by Stuart Currie and Peta Motture, 1997

**a combat of warriors; combat of naked men** | - A Combat of Warriors; Combat of Naked Men (Panel) by Antonio del Pollaiuolo, 1470-1500 The Sculpted Object 1400-1700. Aldershot, 1977, p. 69, p. 77, n. 14.

**bbc - a history of the world - list of objects** - List of Objects Telling a history of 1400 - 1600; 1600 - 1700; 1700 - 1800; 1800 - 1900; Sculpted Head of Emperor Constantine A Roman carved head of

**apollo and vulcan: the art markets in italy, 1400** - Sculpture/Installation/Environmental Art; The Art Markets in Italy, 1400 1700, a preference was still given to those objects that carried an inscription.

**call for papers: "savoir et transmission: la** - Call for Papers: "Savoir et transmission: La littérature de la technologie de l art dans l Europe moderne (1400-1700)" Friday 13 February 2015 (Categories: Non

**geraldine a johnson | university of oxford** | - Geraldine A Johnson, University of Oxford, History of Art Department, The Sculpted Object 1400-1700, ed. S. Currie and P. Motture (Ashgate Press,

**andrea waxman mulcahy artist profile | artful home** - Explore Sculpture; Objects & Decor Explore Metal sculptor Andrea Waxman Mulcahy chooses to work in steel because it gives her the most immediate \$ 1,700

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**the sculpted object, 1400-1700 (open library)** - The sculpted object, 1400-1700 by , 1997, Scholar Press, Ashgate edition, in English

**a history of the world in 100 objects - wikipedia**, - A History of the World in 100 Objects was a joint project of BBC Radio 4 and the British Museum, comprising a 100-part radio series written and presented by British

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**sculptured | define sculptured at dictionary.com** - adjective 1. having a surface or shape molded, marked, carved, indented, etc., by or as if by sculpture: sculptured leather belts.

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**savoir et transmission : la littérature de la** - Savoir et transmission : La littérature de la technologie de l'art dans l'Europe moderne (1400-1700) Saturday 10 October - Saturday 10 October 2015

**sculpture - wikipedia, the free encyclopedia** - Sculpture is the branch of the scale sculpture decorating other objects, followers in Burgundy and Flanders around 1400. Late Gothic sculpture

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